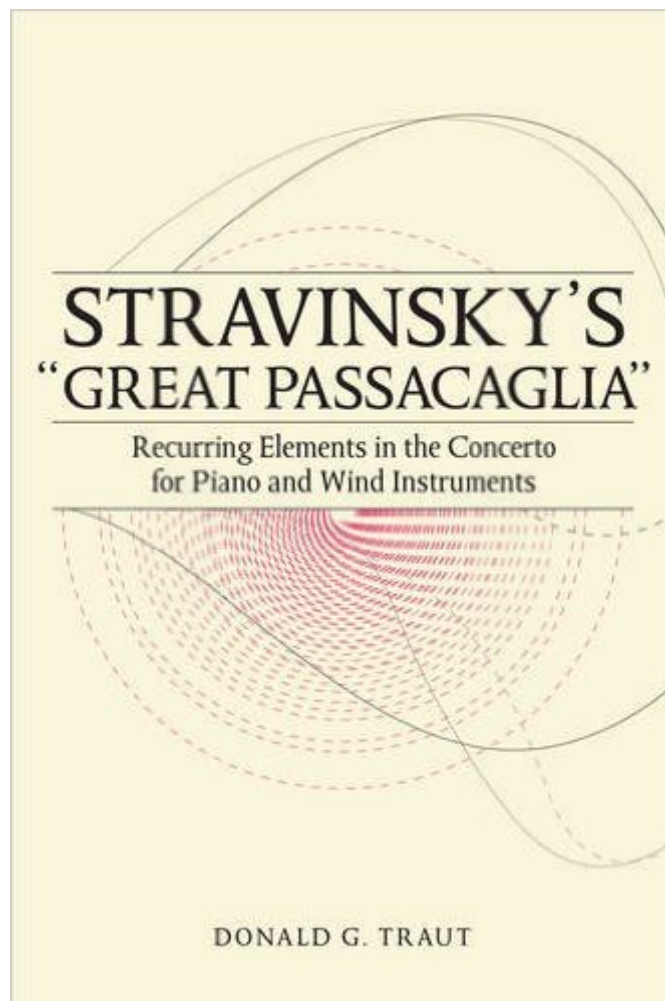


The book was found

Stravinsky's "Great Passacaglia": Recurring Elements In The Concerto For Piano And Wind Instruments (Eastman Studies In Music)



Synopsis

Stravinsky's "Great Passacaglia" marks the first full-length analytic study devoted to the Concerto for Piano and Wind Instruments, an important neoclassic piece composed by one of the most influential composers of the twentieth century. Donald Traut examines the complex significance of this piece for Stravinsky and his contemporaries. For the composer, the Concerto was both a major artistic accomplishment in his burgeoning neoclassic style and a vehicle for financial gain as a touring soloist, an endeavor that took him throughout Europe and was instrumental in bringing him to America for the first time. For many of Stravinsky's critics it came to represent all that was wrong with his new style, while for others it pointed the way forward through the past, taking on an important role in the Bach revival of the 1920s. By combining sketch studies, musicological context, and straightforward analyses of all three movements, the book paints a comprehensive picture of the piece's creation, impact, and structure that will be of interest not only to musicologists and music theorists, but to pianists, conductors, and concert-goers as well. Donald Traut is associate professor of music theory at the University of Arizona.

Book Information

Series: Eastman Studies in Music

Hardcover: 172 pages

Publisher: Univ of Rochester Pr (November 2016)

Language: English

ISBN-10: 1580465137

ISBN-13: 978-1580465137

Product Dimensions: 0.2 x 0.6 x 0.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Best Sellers Rank: #2,146,975 in Books (See Top 100 in Books) #69 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky #195 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Piano Concertos #7003 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

[Download to continue reading...](#)

Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind Instruments (Eastman Studies in Music) Stravinsky - Symphonies of Wind Instruments: The Masterworks Library (study score) (Boosey & Hawkes Masterworks Library) Arensky - 6 Pieces Enfantines, Op. 34; Stravinsky - 3 Easy Pieces for Piano Duet: Music Minus One Piano (Music

Minus One (Numbered)) French Organ Music: From the Revolution to Franck and Widor (Eastman Studies in Music) Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano) Schönberg, Krenek und Stravinsky im Exil: Zum Text "Challenges and Opportunities of Acculturation Schoenberg, Krenek and Stravinsky in Exile" von Claudia Maurer Zenck (German Edition) Cash in the Wind: How to Build a Wind Farm using Skystream and 442SR Wind Turbines for Home Power Energy Net-Metering and Sell Electricity Back to the Grid Wind Power Basics: The Ultimate Guide to Wind Energy Systems and Wind Generators for Homes The Wind and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Rossini and Post-Napoleonic Europe (Eastman Studies in Music) Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) Berlioz's Semi-Operas (Eastman Studies in Music) The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique (Eastman Studies in Music) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores) The Scientific Apparatus of Nicholas Callan and Other Historic Instruments (Catalogues of historic scientific instruments in Irish collections) EASY CONCERTO AND CONCERTINOS VIOLIN/PIANO CONCERTO IN G OP 34 (Easy Concertos and Concertinos for Violin and Piano)

[Dmca](#)